



Adobe® Creative Cloud™
Premiere Pro® CC

CLASSROOM IN A BOOK®

The official training workbook from Adobe Systems

Adobe Premier Pro Course Syllabus

ADOBE PREMIER PRO CC COURSE – INTRODUCTION

Adobe Premiere Pro CC is a multimedia software used for video editing. It can be used to edit Motion Pictures for film and Television. The recent version released is the CC with the Adobe Premiere Creative Cloud Options.

OBJECTIVE

The Adobe Premiere Pro Course would teach Students how to make edit footages for film and Television.

WHAT YOU'LL LEARN IN THIS TRAINING COURSE

- Introduction to Adobe Premiere Pro
- Importing Media
- Video Editing
- Transitions
- Motion Clips
- Audio Editing and Mixing
- Color Correction and Grading
- Managing Projects
- Project setup
- Media Organization
- Clips and Markers
- Advanced Editing Techniques
- Multi camera Editing
- Sound and Video Effects
- Compositing Techniques

ADOBE PREMIER PRO CC – INTRODUCTION TRAINING CLASS TOPICS:

MODULE 1

Introduction to Adobe Premiere Pro
Adobe Premiere Pro Interface
Nonlinear editing
Workflow

MODULE 1

Introduction to Adobe Premiere Pro
Adobe Premiere Pro Interface
Nonlinear editing
Workflow

MODULE 2

Project setup
Setting up a project
Setting up a sequence

MODULE 3

Importing Media
Importing footage and assets
Media Browser uses

Importing images

The Media Cache

MODULE 4

Media Organization
The Project Panel
Working with Bins
Organizing Media with content Analysis
Monitoring Footage
Modifying clips

MODULE 5

Video Editing
The rules of video editing
The video editing essentials of Adobe Premiere Pro

MODULE 6

Clips and Markers
Program Monitor Control
Controlling Resolution
Using Markers

Using sync Lock and track lock

Finding timeline gaps

Moving clips in a sequence

MODULE 7

Transitions

Edit Point and Handles

Adding Transitions into footage

Fine tuning Transitions

Adding Audio transitions

MODULE 8

Advanced Editing Techniques

Four point editing

Retiming clips

Replacing clips and footage

Nesting Sequence

Regular and Advanced Trimming

MODULE 9

Motion Clips

Motion Effect Adjustment

Clip position ,size and rotation

Keyframe Interpolation

Motion related effects

MODULE 10

Multi camera Editing

Multicamera Process

Multicamera Sequence

Multiple camera switch

MODULE 11

Audio Editing and Mixing

Working with the Audio Interface

Audio Characteristics

Adjusting Audio volume and audio gain

Adjusting audio levels in a sequence

MODULE 12

Sound and Video Effects

Using audio effects

Applying effects in the audio mixer

Key framing effect

Effect presets

MODULE 13

Color Correction and Grading

Color Balance

Exposure

Special color effects

Look development

MODULE 14

Compositing Techniques

Using alpha channels

Alpha channel transparencies and color keying

Mattes and opacity effect

MODULE 15

Managing Projects

Creating Titles

Working with shapes and logos

Exporting frames, clips and sequences

Working with Adobe Media Encoder

Using a Project Manager

COURSE OUTCOME

Edit raw footages into videos for film and television

Create visual effects on footage

Create Motion Graphics

Carry out 2D compositing

SOFTWARE/ PROGRAMMING LANGUAGE

COVERED

Adobe Premiere Pro CC

CAREER OPTIONS AFTER COURSE

Students who complete this course have the following career options

Video Editor

Visual Effects Artist

Rotoscopy Artist